

Name:

Comic Strip Analysis

Find a comic strip of **at least** five frames. You may use an excerpt from a comic book or a graphic novel that has a similar style to the comics discussed in class.

Analyze each of the five frames, and for each frame discuss:

- camera distance
- camera angle
- other techniques
- overall effect and contribution to the story.

Submit your work in complete sentences and paragraphs, along with a copy of the five frames that you analyzed.

Level	Level 1	Level 2	Level 3	Level 4
Knowledge	Demonstrates limited understanding of camera techniques	Demonstrates some understanding of camera techniques	Demonstrates considerable understanding of camera techniques	Demonstrates a thorough and insightful understanding of camera techniques
Thinking	Develops a weak critical analysis of five comic strip frames	Develops a somewhat effective critical analysis of five comic strip frames	Develops an effective critical analysis of five comic strip frames (effect and contribution)	Develops a highly effective critical analysis of five or more comic strip frames (effect and contribution)
Communication	Vaguely organizes the analysis and communicates ideas with a limited effectiveness	Organizes the analysis and communicates ideas with some effectiveness	Logically organizes the analysis and communicates ideas with considerable effectiveness	Logically organizes the analysis and communicates ideas with a high degree of effectiveness
Application	Transfers few ideas of film and photography to the comic strip	Transfers some ideas of film and photography to the comic strip	Transfers the ideas of film and photography to the comic strip with a coherent analysis	Effectively transfers the ideas of film and photography to the comic strip with a coherent analysis

K/U / 5 T/I / 5 Com / 5 App / 5 Total / 20