

ENG4U: *The Fountainhead* Lesson Plans

Calendar Overview

February / March

Monday		Tuesday		Wednesday		Thursday		Friday	
	Family Day	17	Introduction Blog Post: Predictions	18	Discuss 1:1-1:7 (p 1-94) Group Obs (1)	19	Discuss 1:8-1:11 (p 94-138)	20	Discuss 1:12-1:15 (p 138-200)
23	Discuss 2:1-2:4 (p 200-242)	24	Discuss 2:5-2:8 (p 242-274) Blog Post	25	Discuss 2:9-2:10 (p 274-320) Group Obs (2)	26	Discuss 2:11-2:13 (p 320-368)	27	Discuss 2:14-3:1 (p 368-418)
2	Discuss 3:2-3:5 (p 418-466)	3	Discuss 3:6-3:9 (p 466-500) Blog Post	4	Discuss 4:1-4:5 (p 500-546) Group Obs (3)	5	Discuss 4:6-4:8 (p 546-583)	6	Discuss 4:9-4:13 (p 583-630)
9	Discuss 4:14-4:17 (p 630-674)	10	Discuss 4:18-4:20 (p 674-694) Blog Post	11	Lit Circle Portfolio Conferences	12	Reading Narrative Unit Test		March Break

Lesson 1	Introducing Fountainhead		Date:
Focus			
Outline	Activity	Exp	Notes
	Fountainhead / Ayn Rand Discussion		- For most of us, we read about a page a minute... expect about 30-60 min. of reading per evening.
	<ul style="list-style-type: none"> Q: What do you know about Fountainhead and/or Ayn Rand? 		
	Predictions		
<ul style="list-style-type: none"> Students jot down notes about their expectations / predictions about Fountainhead. Homework: Students use their notes to create and post a reflective blog post 			
Literature Circles			
<ul style="list-style-type: none"> Introduce literature circles (discussion groups) Distribute binders for portfolios Explain roles and expectations of lit circle portfolio Have students break into their lit circles and assign roles for the first reading (p 1-94). Note that each lit circle needs to assign an observer for the next day. One person should be responsible for tracking who does what daily (keep log in front of the portfolio)... if you assign roles for the entire unit on the first day, group members will be able to read ahead and complete the roles assigned to them. 			
Resources	5-6 binders Lit Circle Roles Lit Circle Log Unit 2 Assignment Sheet Lit Circle Portfolio Rubric		
Homework	Reflective Blog Post Reading: p 1-94		

Lesson 2	Discussion (p 1-94) and Group Observation (1)		Date:
Focus			
Outline	Activity	Exp	Notes

	<p>Task</p> <ul style="list-style-type: none"> Literature circles should discuss pp 1 – 94 of Fountainhead <p>Group Communication Exercise 1</p> <ul style="list-style-type: none"> Have the observer from each literature circle withdraw and give Handout 2-3 to observers only. Quietly review their tasks with the observers before they return to their literature circles. Observer does not participate in the discussion for the day, but pulls chair back and takes notes on communication patterns using the guidelines Each observation question takes 3 minutes; after 3 minutes, teacher interrupts and asks the observers to report what they are seeing related to question 1 Groups return to work and observers move on to task 2; repeat until all 4 observer questions have been answered. After all of the tasks have been completed, each literature circle should discuss what they learned from the exercise. <p>Class Discussion</p> <ul style="list-style-type: none"> Q: What impact did the observer have on the literature circle discussion? Q: Why do you think we did this exercise? Q: Think about what you've learned about your own communication style. How much do you think your style has been influenced by stereotypes or 'scripted identities'? Remind students to keep their observation notes in their Literature Circle Portfolio. They will do this exercise two more times before the end of the unit. <p>Literature Circle Wrap-Up</p> <ul style="list-style-type: none"> Remind students to keep all of their discussion / role notes in their Literature Circle Portfolio. If time allows, ask each group to share the most interesting question from their discussion. 	<p>- Call all the illustrators to me and explain the role of observer.</p>
Resources		
Homework		

For the remaining classes: Students should discuss the appropriate pages in their Literature Circles according to schedule. Repeat the Observation exercises weekly.