

Task Rubric: Literature Circle Portfolio

Expectations	Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge / Understanding					
RL 1.3, 1.4, 1.5	The group: understands the content of <i>The Fountainhead</i>	submits a Portfolio with some of the daily discussion role assignments (6-10 missing)	submits a Portfolio with many of the daily discussion role assignments (3-5 missing)	submits a Portfolio with most of the daily discussion role assignments (only 1-2 missing)	submits a Portfolio with all of the daily discussion role assignments
Thinking					
OC 2.1, 2.2, 2.3	The group: uses oral discourse to critically analyze <i>The Fountainhead</i>	is able to identify 1 question that in their experience encouraged oral analysis of the text	is able to identify 2-3 questions that in their experience encouraged oral analysis of the text	is able to identify 2-3 questions that in their experience encouraged lively, thoughtful oral analysis of the text	is able to identify 3+ questions that in their experience encouraged lively, thoughtful oral analysis of the text
Communication					
W 1.4	The group: presents an organized, neat Portfolio	provides a discussion log, group observation notes, and organizes few role assignments by date or by role	provides a discussion log, group observation notes, and organizes some role assignments by date or by role	provides a discussion log, group observation notes, and organizes most role assignments by date or by role	provides a table of contents, discussion log, and group observation notes, and organizes role assignments by date or by role
Application					
OC 3.1	The group: uses guided observations to improve their group communication skills	comments on ways in which the observation exercises altered their group communication patterns	comments on ways in which the observation exercises improved their group communication patterns	comments specifically on ways in which the observation exercises improved their group communication patterns	comments specifically and insightfully on ways in which the observation exercises improved their group communication patterns

Grading	Knowledge / Understanding /25	Thinking /25	Communication /25	Application /25	TOTAL /100
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- How did this Literature Circle work for you? How did the discussion affect your reading and your analysis of the novel?
- What were your best discussion questions?
- How did you change your communication patterns as a result of the group observation? Did your communication patterns improve?
- What mark, out of ten, do you think you deserve for this portfolio?