

## Task Rubric: Reading Narrative

Expectations	Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
<b>Knowledge / Understanding</b>					
	The student:				
R 1.1, 1.3	identifies important elements of the novel	includes 2 references to specific elements of the novel	includes 3 references to specific elements of the novel	includes 4 thoughtful references to specific elements of the novel	includes 5+ insightful references to specific elements of the novel
R 1.2	demonstrates an understanding of reading comprehension strategies	identifies 3 reading snags, questions, or turning points from the reading process	identifies 4 reading snags, questions, or turning points from the reading process	identifies 5 key reading snags, questions, or turning points from the reading process	identifies 6+ key snags, questions, or turning points from the reading process
<b>Thinking</b>					
	The student:				
RL 1.5	extends understanding of the novel by making connections	makes 2-3 connections to the text	makes 3-4 considered connections to the text	makes 4-5 thoughtful connections to the text	makes 6+ insightful connections to the text
<b>Communication</b>					
	The student:				
W 1.1, 1.2, 1.4, 2.1	organizes their reflections on the reading process into a narrative format	organizes the narrative with limited effectiveness	creates an organized narrative of the student's reading experience	creates a coherent, thoughtful narrative of the student's reading experience	creates a coherent, insightful, and evocative narrative of the student's reading experience
W 3.1, 3.2, 3.3, 3.4, 3.5	uses language conventions to enhance communication	submits a narrative in which multiple errors of convention hamper communication	submits a narrative with several minor errors of convention, or one major error	submits a narrative with few minor errors of convention	submits a narrative with no language convention errors
<b>Application</b>					
	The student:				
RL 4.1, 4.2	demonstrates insight into his/her strengths and weaknesses as a reader	uses the narrative format to illustrate his/her strengths or weaknesses as a reader	uses the narrative format to illustrate his/her perspectives, biases, and strengths or weaknesses as a reader	competently uses the narrative format to illustrate his/her perspectives, biases, and strengths or weaknesses as a reader	confidently uses the narrative format to illustrate his/her perspectives, biases, and strengths or weaknesses as a reader

Grading	Knowledge / Understanding /25	Thinking /25	Communication /25	Application /25	TOTAL /100
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